

**Course TITLE:** Applied Theater

**Instructor:** Shirley Maloles

**Title/Position :** Assistant professor./ Department chair

**Institution :** Bicol University - CAL



**Course Overview:**

As practiced universally, Applied Theater is a general term describing the use of drama in participatory ways and often in non-traditional settings to address social issues. It is the use of theater as a tool rather than simply as entertainment. The work often moves across art forms. The course offers study and practice of theater and drama in marginalized communities. IT will provide students the knowledge on ho theater can be a tool for addressing pressing social issues at the local and global levels. The course also entails the mounting of a short theater production to showcase the skills learned in the class and how these were harnessed to serve as platform for advocacies

**Grading:**

Class standing -25%

Research- 15%

Collaboration with the production team – 25%

Final showcase – 35%

**Class standing-** this includes the regular attendance and the active participation of the student in all class activities.

**Research-** Information gathering, technical knowledge, contributions made to the production, preparation of materials for presentation.

**Collaboration with the production team-** Communication with, listening to, relationship with, respect for, knowledge and understanding of student’s individual contributions and choices, their contributions to the concept and it process.

**Final showcase-** Students will be assigned a “position” on the final theater production chosen and approved by the class. There positions include: artistic director, stage manager, technical director, actor, set designer, property master, and others. They will be responsible for mounting the production in all its aspects.